FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056260-B **Type of Permit:** FILMING **Release Date:** 10/23/2012

Production Company HARVEST FILMS

Insured Company Name HARVEST FILMS
Contact Phone No. 1 310-453-2600
Contact Phone No. 2
Fax
Address 3002 PENNSYLVANIA AV
SANTA MONICA, California 90404

Production Title REDDI WIP

Type of Production Commercial - Standard

Producer Diane Castrup

Director Baker Smith

1st AD Brad Stevenson

Production Manager Michelle Powers

FilmL.A. Coordinator Daniel Alvarez

Location Manager Geoff White
Primary Phone Mobile - 818-426-2600
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 818-426-2600
Secondary Phone

Fees

LA CITY FIRE SAFETY OFFICER $448.00

Total Permit Fee $448.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00056260-B
Production Company HARVEST FILMS
Insured Company HARVEST FILMS
Production Title REDDI WIP

Location Manager Geoff White
Primary Phone Mobile - 818-426-2600
Secondary Phone

Location Address 15821 Sunset Blvd, Pacific Palisades, CA, 90272

Location Type Church

Film Dates 9/19/2012 - 9/19/2012 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
REDDI WHIP.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	6
Extras	50
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29903

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** J5

Coordinator Note NO CHARGE RIDER B COLLECTS UFSO FEES NOT COLLECTED ON RIDER B

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

LAFD Activity Report

FSO Required [X]
FSO Late Notification [ ]
SPOT CHECK [ ]

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: **PACIFIC PALISADES PRESBYTERIAN CHURCH** date of contact: 9/18/13

FILM/ CREW PRK/ BASE CAMP: **15821 W. SUNSET BL. PACIFIC PALISADES**

PRODUCTION CO. NAME: **HARVEST FILMS 'REDDI WHIP'** FILM LA #:

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **SEPT 19 WED**

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: 0700 - 2100 HRS

X UFSD REQUIRED 0800 - 1300 HRS +

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor **is prohibited.** (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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UNOFFICIAL VERSION

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: UFSO REQUIRED 0800 - 1800 HRS DURING FILMING * WHILE DAYCARE IS IN SESSION. *

FILM-- TEEN CENTER

DIALOGUE

CSAT/ CREW- 60

NO SMOKE

NO FX

FACP WILL NOT BE BYPASSED WITHOUT UFSO PRESENT AT ALL TIMES.

DAYCARE ON PREMISES - 845-1215

HARVEST FILMS ' REDDI WHIP'

PACIFIC PALISADE PRESBYTERIAN CHURCH 15821 W. SUNSET BL

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

email:		
Locations Manager:	X _____	(818) 426-2600
PRINT NAME:	JEFF WHITE	
email:	nancytakacs@gmail.com	FAX 310-459-5431
School/Church Representative:	X _____	Phone: (310) 454-0366
PRINT NAME:	NANCY TAKACS	FAX EXT 11
email:		
Fire Inspector:	X _____	Office Phone: (213) 978-3675
PRINT NAME:	LYNN MCKAY ROTH	

Wheeler

APPROVED X DENIED

LAFD (213) 978-3660
(213) 978-3612

Permit #F000562 60-B

UNION

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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